

## ***A Separate Peace* by John Knowles**

English Language Arts, 9th Grade

### WHAT'S THE STORY?

Against the backdrop of WWII raging far away in Europe, a group of privileged East Coast prep school boys begin their summer session. Isolated from the madness of war, the boys embark on a typical idyllic summer: swimming in the local river, taking advantage of a more laid back faculty and making plans for mischief. Among these boys are Gene and Finny; as classic character foils, they discover the profound meaning of friendship through many escapades and, eventually, one shocking incident. These characters, and others, form “a separate peace” as the war moves ever closer to their eighteen-year-old lives.

### CONNECTIONS TO CURRICULUM

*The following are some, but not all, of the connections to curriculum for this novel.*

- **Unit 1: Personal Identity**
  - Essential Question: "How does the process of reading, speaking and writing inform our ability to grasp our own identity?"
- **Unit 2: The Individual and the Community**
  - Essential Question: “How does community influence identity?”
- **Unit 3: Communicating Ideas**
  - Essential Question: “How do we form and support an idea?”

### KEY STANDARDS ADDRESSED

- Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. RL.9.1
- Determine a theme or central idea of a text and analyze in detail its development. RL.9.2
- Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone. RL.9.4
- Analyze and evaluate the representation of a subject or a key scene in multiple mediums-- including media, artistic, and other visual formats. RL.9.7
- Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. RL.9.10

- Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies. RL.9.11
- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. RL.9.12
- Read and comprehend high quality dramas, prose, and poetry of appropriate quantitative and qualitative complexity for Grades 9-10. RL.9.13
- Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme. RL.9.3
- Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise. RL.9.5
- Analyze a particular point of view or cultural experience reflected in a work of literature. RL.9.6
- Analyze how an author draws on and transforms source material in a specific work. RL.9.9
- Write informative/ explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. W.9.2
- Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. W.9.8